

## CCN-A0 90 – 01 (2024)

Interval between horses – 5 mins    Arena 20m x 40m

trot work may be executed either “sitting” or “rising” at the discretion of the rider

To be ridden in a snaffle bridle

**A**

|             |    |                              | Remarks   | Mark   | Mark       |
|-------------|----|------------------------------|---|--------|------------|
| <b>F/D</b>  | 1  | A<br>C                       | Enter working trot and proceed down centre line without halting<br>Track right.                     | 10     |            |
|             | 2  | MBF                          | Working trot  | 10     | <b>K/D</b> |
|             | 3  | A – C                        | Serpentine of three loops, each touching the side of the arena,<br>Finishing at C on the right rein | 10     |            |
|             | 4  | between<br>C - M             | Working canter right  | 10     |            |
|             | 5  | B                            | Circle right 20m diameter working canter  | 10     |            |
| 6           | F  | Working trot                 | 10  |        |            |
| <b>B/X</b>  | 7  | K<br>EM                      | Medium walk<br>Free walk on a long rein, transition to medium walk before M                         | 10     | <b>E/X</b> |
|             | 8  | M                            | Working trot  | 10     |            |
|             | 9  | C – A                        | Serpentine of three loops, each touching the side of the arena,<br>finishing at A on the left rein  | 10     |            |
|             | 10 | between<br>A-F               | Working canter left   | 10     |            |
|             | 11 | B                            | Circle left 20m diameter working canter   | 10     |            |
|             | 12 | M                            | Working trot  | 10     |            |
|             | 13 | HXF                          | Change rein in working trot, show some lengthening strides in trot                                  | 10     |            |
|             | 14 | A                            | Down centre line  | 10     |            |
|             | 15 | X                            | Halt immobility. Salute.<br>Leave arena at walk on a long rein at an appropriate place              | 10     |            |
| <b>M/G</b>  |    |                              |   |        | <b>H/G</b> |
|             | 16 | Harmony of Athlete and Horse |   | 10 x 2 |            |
| Score in %: |    |                              | Total   | 170    |            |

**C**

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*signature*