FEI EVENTING DRESSAGE TEST 2024



CCI3* Test A

Event:						
Date:						
Judge:						
N° of programme:						
Competitor:						
Nationality:						
Horse:						
Signature of the Judge:						

CCI3* DRESSAGE TEST A:

Note 1: Only snaffle bridle is allowed for CCI 3* level (no double bridle).

Note 2: All trot work must be executed "sitting" unless the term "rising" is used in the test.

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Time: from entrance to final salute - approx. 4:45 minutes

Test Directive Ideas Mark Mark Remarks A Enter collected carter Collected trot	Time: from entrance to final salute - approx. 4:45 minutes						
I Collected trot straightness of the canter; transition to collected trot; quality of trot; shoulder-in left species uniformity of the separation of the steps. V I D-meter half circle Half-pass left to between S&H galance and bend in half circle; regularity and elasticity of the steps. I D-meter circle right between S&H galance and bend in half circle; regularity and elasticity of the steps. M.X-K Extended trot Extension and regularity of trot; shape and size of circle; bend and balance. M.X-K Extended trot Extension and regularity of trot; shape and size of circle; bend and balance. Transitions at M & K Collected trot of the steps, the land of the hind end. Transitions at M & K Regularity, quality of trot; shape and size of circle; bend and belance. A-F-P Medium walk Regularity, regularity of the hind end. A-F-P Medium walk Regularity, regularity of the hind end. S-H-C Medium walk Regularity, rightm, outline, acceptance of contact. C Collected trot Shoulder in right Shoulder and over-track. Regularity, rightm, outline, acceptance of contact. C Collected trot Shoulder and over-track. Regularity, rightm, outline, acceptance of contact. C Collected trot Shoulder and over-track. Regularity, rightm, outline, acceptance of contact. C Collected trot Shoulder and over-track. Regularity, rightm, outline, acceptance of contact. C Collected trot Shoulder and over-track. Regularity, rightm, outline, acceptance of contact. C Collected crot Shoulder and over-track. Regularity, rightm, and elasticity of the steps. Balance and bend in half circle. Balance and bend in half circle. Regularity, rightm, outline, acceptance of contact. Collected crot Shoulder and over-track. Regularity, rightm, outline, acceptance of contact. C Collected crot Shoulder and special collection, and the steps. Balance and bend in half circle. C Collected crot Shoulder and special collection and special collection. Regularity in the special collection and special collection and special collection. Regularity in the specia			Test	Directive ideas	Mark	Mark	Remarks
Shoulder-in left bend, regularity and elasticity of the steps. I O-meter half circle Hair-pass left to between S&H bend, regularity and elasticity of the steps. I D-meter circle right between S&H bender circle regularity and regularity of troit shape and size of circle, bend and balance. M-X-K Extended trot Collected trot of the steps, the elasticity, balance and regularity of the frame. Transitions at M & K Precise execution; right-main of engagement and immobility. A Rein-back 4 steps, proceed in medium walk regularity of the frame regularity of the regularity of the regularity of the steps, balance and acceptance of the contact. P-S Extended walk Regularity, rhythm, outlie, acceptance of contact. P-S Extended walk Regularity, rhythm, outlie, acceptance of the steps and outline, acceptance of the steps and outline, acceptance of the steps and over-track. P-C Collected trot Shoulder and over-track. C Collected rot Shoulder in gift unformity of the steps and outline, acceptance of the steps and over-track. P-C Collected trot Shoulder and over-track. C Collected trot Shoulder in gift unformity of bend. C Collected trot Shoulder in gift unformity of bend. D C Collected canter right lead Collected conter left lead Collected rot. P-C Collected canter right lead of circle, bend and belance and self-carriage; circle and frame, balance and self-carriage; circle and frame, balance. P-C Collected canter right lead of self-carriage; circle and frame, balance and self-carriage; circle and frame, balance an	1	A I		straightness of the canter; transition to collected trot; quality of	10		
V IO-meter half circle Half-pass left to between S&H self-half-pass left to between S&H self-half-half-half-half-half-half-half-ha	2			angle, uniformity of the bend, regularity and	10		
H 10-meter circle right shape and size of circle; bend and balance. Extended trot Collected trot elasticity, balance and regularity of the steps; the elasticity, balance and lengthening of the frame. Fransitions at M&K Precise execution; rhythm and engagement of the hind end. A Halt Transition, engagement and immobility. A Frep Medium walk PP S Extended walk Regularity, rhythm, and engagement of the hind end. A-F-P Medium walk PP S Extended walk Regularity, rhythm, and engagement of contact. P S S-H-C Medium walk Regularity, lengthening of the steps and outline, acceptance of the contact, freedom of the shoulder and over-track. S-H-C Medium walk Regularity, rhythm, outline, acceptance of contact. P D S Extended walk Regularity, rhythm, outline, acceptance of contact. S-H-C Medium walk Regularity, rhythm, outline, acceptance of contact. P D S Extended walk Regularity, rhythm, outline, acceptance of contact. Transition to trot, angle, uniformity of bend; regularity and leasticity of the steps. B Balance and bend in half circle Half-pass right to between R&M lead and balance. P D S S S-H-C Collected trot Shoulder and object trop of the steps. B Balance and bend in half circle regularity and leasticity of the steps. B Balance and bend in half circle regularity and and balance. P C Collected conter left lead rhythm, balance. T P P Collected conter reft lead rhythm, balance. A C Collected conter reft lead rhythm, balance. A C Collected conter reft lead rhythm, balance. Transition to medium; rhythm, balance. A C Collected conter reft lead rhythm, balance. A C Collected conter reft lead refuse the straightness. A C Collected conter reft lead refuse the straightness. A C Collected conter reft lead refuse the straightness. B A C Collected conter reft lead refuse the straightness. B A C Collected conter reft lead refuse the size of the area.	3		Half-pass left to	Balance and bend in half circle; regularity and quality of trot, collection, flexion, uniform bend,	10		
S	4	Н	10-meter circle right	Regularity, quality of trot; shape and size of circle;	10		
rhythm and engagement of the hind end 7	5			Extension and regularity of the steps; the elasticity, balance and	10		
A	6		Transitions at M & K	rhythm and engagement	10		
A Rein-back 4 steps, proceed in medium walk broceed in medium walk contact. P - S Medium walk Regularity, rhythm, outline, acceptance of the contact. P - S Extended walk Regularity, lengthening of the steps and outline; acceptance of the contact, recedom of the shoulder and over-track. S-H-C Medium walk Regularity, rhythm, outline, acceptance of contact. C Collected trot Shoulder-in right uniformity of bend; regularity and elasticity of the steps. P 10-meter half circle Half-pass right to between R & M (fluency, crossing of legs. M 10-meter circle left Collected trot Collected trot Shape and size of circle; bend and balance. T Regularity, rhythm, all 10 contact circle left lead and balance. T Regularity, rhythm, balance. A C Collected canter right to strick and fluency, regularity, rhythm, balance. A C Collected canter right lead of the steps. G Collected canter right lead and balance. A C Collected canter right lead of the steps. C Collected canter right lead of the steps. G Collected canter right lead of the steps.	7	Α	Halt	Transition, engagement	10		
A-F-P Medium walk Regularity, rhythm, outline, acceptance of contact. P - S Extended walk Regularity, lengthening of the steps and outline; acceptance of the contact; freedom of the steps and outline; acceptance of the contact; freedom of the shoulder and over-track. Regularity, rhythm, 10 outline, acceptance of contact. C Collected trot Transition to trot; angle, uniformity of bend; regularity and equality of the steps. P 10-meter half circle Half-pass right to between R & M between R & M quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. M 10-meter circle left Collected trot Shape and size of circle; bend and balance. C Collected canter left lead repularity, rhythm, balance. Transition to trot; angle, uniformity of bend; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. Regularity, quality of trot; shape and size of circle; bend and balance. Transition to medium; rhythm, balance. Transition to medium; rhythm and length of stride and frame; balance and self-carriage; straightness. A Collected canter right lead A Collected canter right lead A Collected anter right lead A Collected trot Transitions to tot on the fluency, regularity, rhythm, balance. Each loop has to go to twith simple changes with simple changes	8	А	proceed in medium	Accuracy, regularity of the steps, balance and acceptance of the	10		
of the steps and outline; acceptance of the contact; freedom of the shoulder and over-track. S-H-C Medium walk Regularity, rhythm, outline, acceptance of contact. C Collected trot Shoulder-in right regularity and elasticity of the steps. P 10-meter half circle Lelf Half-pass right to between R & M Percise Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. M 10-meter circle left Regularity, quality of trot; shape and size of circle; bend and balance. C Collected trot Shape and size of circle; bend and balance. C Collected canter left lead fluency, regularity, rhythm, balance. H - P Medium canter Transition to trot; angle, uniformity of bend; regularity and elasticity of the steps. Balance and bend in half circle, regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. Regularity, quality of trot; shape and size of circle; bend and balance. Precise execution and fluency, regularity, rhythm, balance. Transition to trot; angle, uniformity of bend; regularity and plants of trot; shape and size of circle; bend and balance. Precise execution and floor stride and frame; balance and self-carriage; straightness. A Collected canter Quality and balance of transitions. A Collected canter right lead Precise execution and floor transitions. A Collected canter right lead Precise execution and floor transitions. Each loop has to go to the side of the arena.	9	A-F-P	Medium walk	Regularity, rhythm, outline, acceptance of	10		
S-H-C Medium walk Regularity, rhythm, outline, acceptance of contact. C Collected trot Shoulder-in right regularity and elasticity of the steps. P 10-meter half circle Half-pass right to between R & M quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. M 10-meter circle left Collected trot Shape and size of circle; bend and balance. C Collected canter left lead fluency, regularity, quality of trot; shape and size of circle; bend and balance. C Collected canter left lead fluency, regularity, rhythm, balance. H - P Medium canter Transition to medium; rhythm and length of stride and frame; balance and self-carriage; straightness. A - C Serpentine of 3 loops with simple changes	10	P – S	Extended walk	of the steps and outline; acceptance of the contact; freedom of the	10		
C Collected trot Shoulder-in right Uniformity of bend; regularity and elasticity of the steps. P 10-meter half circle Half-pass right to between R & M plants of the steps. In 13 13 15 16 17 18 18 19 19 19 19 19 19 19 19 19 19 19 19 19	11	S-H-C	Medium walk	Regularity, rhythm, outline, acceptance of	10		
L Half-pass right to between R & M Collected trot Collected trot	12			Transition to trot; angle, uniformity of bend; regularity and elasticity	10		
M 10-meter circle left Collected trot Shape and size of circle; bend and balance. C Collected canter left lead fluency, regularity, rhythm, balance. H - P Medium canter Transition to medium; rhythm and length of stride and frame; balance and self-carriage; straightness. P Collected canter Quality and balance of transitions. A Collected canter right lead fluency, regularity, rhythm, balance. A - C Serpentine of 3 loops with simple changes for the side of the arena.	13		Half-pass right to	circle; regularity and quality of trot, collection, flexion, uniform bend,	10		
Is	14			Regularity, quality of trot; shape and size of circle;	10		
rhythm and length of stride and frame; balance and self-carriage; straightness. P	15	С		Precise execution and fluency, regularity,	-		
P Collected canter Collected trot transitions. A Collected canter right lead A C Serpentine of 3 loops with simple changes P Collected canter right fluency, regularity, rhythm, balance. Each loop has to go to the side of the arena.	16	H – P	Medium canter	rhythm and length of stride and frame; balance and self-carriage;	10		
18 lead fluency, regularity, rhythm, balance. A - C Serpentine of 3 loops with simple changes with side of the arena.	17	F	Collected trot	Quality and balance of transitions.			
with simple changes the side of the arena.	18		lead	fluency, regularity, rhythm, balance.	10		
Over center line		A – C					

To carry forward 180

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	Time	: from entrance to fina	il salute – approx. 4:45 n	ninutes		
			Carried forward	180		
19		First simple change	Clear, balanced, straight transitions; regularity and quality of gaits.	10		
20		Second simple change	Clear, balanced, straight transitions; regularity and quality of gaits.	10		
21		Quality of serpentine	Regularity and quality of canter, positioning, geometry.	10		
22	C Before C	Circle right 20 meters, working canter, allowing the horse to stretch forward and down Shorten the reins	Maintenance of rhythm and balance; gradually stretching forward and downward; maintaining contact with stretch over the back; bend, retaking reins without resistance.	10		
23	C M – V	Collected canter Medium canter	Transition to medium; rhythm and length of stride and frame; balance and self-carriage; straightness.	10		
24	V K	Collected canter Collected trot	Quality and balance of transitions.	10		
25	A L	Down center line Halt, immobility, salute	Straightness and quality of trot; transition to halt; immobility.	10		
	Leave	e the arena at a free walk o	n a long rein at A			
			SUB TOTAL	250		
		COLLECTIVE	MARK	Mark	Mark	Remarks
1	Harmon	y of Athlete and Horse	A confident partnership created by adhering to the scale of training.	10 <u>Coeff.</u> <u>2</u>		
TOTAL 270						
<u>T</u>	o be deduc	cted / Penalty Points:				4
E		urse are penalised:				
	2 nd time = 4	1 points				
	3 rd time = elimination					
	Other errors: Two (2) points per error to be deducted					
			TOTAL			
Ove	rall rema	ırks:				