



FEI™ EVENTING

CCI 4star Level DRESSAGE TEST B

Valid as of January 1st, 2020

CCI 4*Test B

Event: _____

Date: _____

Judge: _____

N° of programme: _____

Competitor: _____

Nationality: _____

Horse: _____

Signature of the Judge:

FEI EVENTING CCI 4* DRESSAGE TEST B Time: From entrance to final salute – approx 4 minutes					CCI 4* Test B	
		TEST	Directive ideas	Mark	MARK	Remarks
1.	A I	Enter at collected canter Halt, salute, proceed at collected trot	Regularity, rhythm, straightness of the canter Transition to halt, immobility, contact and poll Transition to collected trot.	10		
2.	C S-V	Track left Shoulder-in left	Balance and bend of the turn; the angle, the uniformity of the bend, the regularity and elasticity of the steps.	10		
3.	V-L L-S	Half circle left Half pass left	Regularity and clarity of trot, collection and balance Flexion and uniform bend, fluency, crossing of legs.	10		
4.	H G	Track right Halt	Transition, engagement and immobility.	10		
5.	G M	Rein-back 5 steps, immediately Proceed at collected trot Track right	Accuracy, regularity of the steps, the balance and acceptance of the contact. Transition to trot and quality of trot.	10		
6.	R-P	Shoulder-in right	The angle, the uniformity of the bend, the regularity and elasticity of the steps.	10		
7.	P-L L-R	Half circle right Half-pass right	Regularity and clarity of trot, collection and balance. Flexion and uniform bend, fluency, crossing of legs.	10		
8.	C-H S	Medium walk	Transition to walk, regularity of the steps, the rhythm, the outline and acceptance of contact.	10		
9.	S-F	Extended walk	Regularity, lengthening of the steps and outline, acceptance of the contact, freedom of the shoulder and over-track.	10		
10.	F A	Medium walk Collected canter right lead	Precise execution and fluency, regularity, rhythm, balance and straightness.	10		
11.	V L P	Track right Flying change Track left	The flying change on the aids, engagement of the hind legs, uphill tendency; straightness.	10		
To carry forward				110		

CCI 4* DRESSAGE TEST B					CCI4*	
Time: From entrance to final salute – approx 4 -minutes						
Carried forward					110	
12.	B-G C	Half-pass left Track left	Quality of the half-pass, straightness of center line.	10		
13.	H-K K-A- P	Extended canter Collected canter	Rhythm, length of stride, frame, and balance.	10		
14.		Transitions at H and K	Transitions into and out of extended canter.	10		
15.	P L V	Track left Flying change Track right	The flying change on the aids, engagement of the hind legs, uphill tendency; straightness.	10		
16.	E-G C	Half pass right Track right	Quality of the half-pass, straightness of center line.	10		
17.	M R-K K	Collected tot Extended trot Collected trot	Extension and regularity of the steps, elasticity, balance and lengthening of frame.	10		
18.		Transitions at M, R and K	Precise execution, rhythm, and engagement of hind legs.	10		
19.	A L	Down center line Halt, salute	Straightness and quality of trot; transition to halt; immobility.	10		
		Leave the arena at a free walk on a long rein at A				
			SUB TOTAL	190		

COLLECTIVE MARK		Mark	Coeff.	MARK	Remarks
1	Harmony of Athlete and Horse	A confident partnership created by adhering to the scale of training.	10	2	
	TOTAL		210		

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points.....

2nd time = 4 points.....

3rd time = elimination

Other errors: Two (2) points per error to be deducted

TOTAL	

Note 1: The working, medium and extended trots must be conducted in “sitting” trot unless otherwise specified.

Note 2: Snaffle bit only or double bridle is allowed for CCI 4* and 5*