



**FEI™ EVENTING**

**CCI 4star Level DRESSAGE TEST A**

*Valid as of January 1<sup>st</sup>, 2020*

**CCI4\*Test A**

---

Event: \_\_\_\_\_

Date: \_\_\_\_\_

Judge: \_\_\_\_\_

N° of programme: \_\_\_\_\_

Competitor: \_\_\_\_\_

Nationality: \_\_\_\_\_

Horse: \_\_\_\_\_

---

Signature of the Judge:

<b>FEI EVENTING</b> <b>CCI 4* DRESSAGE TEST A</b> <b>Time: From entrance to final salute – approx 4:45-minutes</b>					<b>CCI 4* Test A</b>	
		TEST	Directive ideas	Mark	MARK	Remarks
1.	<b>A</b> <b>I</b>	Enter at collected canter Halt, salute, proceed at collected trot	Regularity, rhythm and straightness of canter; transitions to halt; immobility; transition to collected trot.	10		
2.	<b>C</b> <b>M-B</b>	Track right Shoulder-in right	Balance and bend in the turn; angle, uniformity of the bend, regularity and elasticity of steps.	10		
3.	<b>B-K</b> <b>K</b>	Medium trot Collected trot	Regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	10		
4.	<b>F-B</b>	Shoulder-in left	Angle, uniformity of the bend, regularity and elasticity of steps.	10		
5.	<b>B-H</b> <b>H</b>	Medium trot Collected trot	Regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	10		
6.	<b>M-X-</b> <b>K</b> <b>K</b>	Extended trot Collected trot	Extension and regularity of steps, elasticity, balance and lengthening of frame.	10		
7.		Transitions at M and K	Rhythm and engagement of hind leg into extended trot and returning to collected trot.	10		
8.	<b>F-X</b>	Half-pass left	Regularity and quality of trot, collection, balance; flexion, uniform bend, fluency, crossing of legs.	10		
9.	<b>X-M</b>	Half-pass right	Regularity and quality of trot, collection, balance; flexion, uniform bend, fluency, crossing of legs.	10		
10.	<b>C</b> <b>H</b>	Medium walk Turn left	Transition; regularity of steps, rhythm, outline and acceptance of contact.	10		
11.	<b>Betw</b> <b>een</b> <b>G&amp;M</b>	<u>Develop collected walk</u> Half pirouette left	Regularity of the steps, bend, engagement and activity of the hind leg; <del>the medium walk.</del>	10		
12.	<b>Betw</b> <b>een</b> <b>G&amp;H</b>	<u>Develop collected walk</u> Half pirouette right	Regularity of the steps, bend, engagement and activity of the hind leg.	10		
<b>To carry forward</b>				<b>120</b>		

<b>CCI 4* DRESSAGE TEST A</b>					<b>CCI4*</b>		
<b>Time: From entrance to final salute – approx 4:45-minutes</b>							
<b>Carried forward</b>					<b>120</b>		
13.	<b>G-M- R R-S</b>	Extended walk  20-meter half circle extended walk	Regularity, lengthening of the steps and outline, acceptance of contact, freedom of the shoulder and over-track.	10			
14.	<b>S-H- C</b>	Medium walk	Regularity of steps, rhythm, outline and acceptance of contact.	10			
15.	<b>C</b>	Collected canter right lead	Precise execution and fluency, regularity, rhythm, balance and straightness.	10			
16.	<b>M-F F</b>	Extended canter Collected canter	Rhythm and length of stride and frame; straightness.	10			
17.		Transitions at M&F	Quality of transitions.	10			
18.	<b>K-X X</b>	Half-pass right Straight ahead	Quality of collected canter, engagement and bend in half-pass; straightness on center line.	10			
19.	<b>I R-X- V</b>	10-meter half circle right Change rein flying change at <b>X</b>	Engagement and bend in half circle; flying change on the aids, engagement of the hind leg, uphill tendency and straightness. (The change allowed up to one horse length either side of the center line.)	10			
20.	<b>F-X</b>	Half-pass left, straight ahead	Quality of collected canter, engagement and bend in half-pass; straightness on center line.	10			
21.	<b>I S-X-P</b>	10-meter half circle left Change rein flying change at <b>X</b>	Engagement and bend in half circle; flying change on the aids, engagement of the hind leg, uphill tendency and straightness. (The change allowed up to one horse length either side of the center line.)	10			
22.	<b>A L</b>	Down center line Halt, salute	Quality of the canter and straightness on center line; halt and immobility during salute.	10			
		Leave the arena at a free walk on a long rein at A					
			<b>SUB TOTAL</b>	<b>220</b>			

		COLLECTIVE MARK		Mark	Coeff.	MARK	Remarks
1		Harmony of Athlete and Horse	A confident partnership created by adhering to the scale of training.	10	2		
		<b>TOTAL</b>		<b>240</b>			

**To be deducted / Penalty Points:**

Errors of course are penalised:

1<sup>st</sup> time = 2 points.....

2<sup>nd</sup> time = 4 points.....

3<sup>rd</sup> time = elimination

Other errors: Two (2) points per error to be deducted

<b>TOTAL</b>	

**Note 1:** The working, medium and extended trots must be conducted in "sitting" trot unless otherwise specified.

**Note 2:** Snaffle bit only or double bridle is allowed for CCI 4\* and 5\*