



CCI 3star Level DRESSAGE TEST A

Valid as of January 1st, 2020

CCI 3*Test A

Event: _____

Date: _____

Judge: _____

N° of programme: _____

Competitor: _____

Nationality: _____

Horse: _____

Signature of the Judge:

FEI EVENTING CCI 3* DRESSAGE TEST A

CCI 3* Test A

Time: From entrance to final salute – approx 4:45-minutes

		TEST	Directive ideas	Mark	MARK	Remarks
1.	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	10		
2.	C S	Track left Shoulder-in left	Balance and bend in turn; angle, uniformity of the bend, regularity and elasticity of the steps.	10		
3.	V	10-meter half circle Half-pass left to Between S&H	Balance and bend in half circle; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	10		
4.	H	10-meter circle right	Regularity, quality of trot; shape and size of circle; bend and balance.	10		
5.	M-X- K K	Extended trot Collected trot	Extension and regularity of the steps; the elasticity, balance and lengthening of the frame.	10		
6.		Transitions at M & K	Precise execution; rhythm and engagement of the hind end.	10		
7.	A	Halt	Transition, engagement and immobility.	10		
8.	A	Rein-back 4 steps, proceed in medium walk	Accuracy, regularity of the steps, balance and acceptance of the contact.	10		
9.	A-F-P	Medium walk	Regularity, rhythm, outline, acceptance of contact	10		
10.	P-S	Extended walk	Regularity, lengthening of the steps and outline; acceptance of the contact; freedom of the shoulder and over-track.	10		
11.	S-H- C	Medium walk	Regularity, rhythm, outline, acceptance of contact.	10		
12.	C R	Collected trot Shoulder-in right	Transition to trot; angle, uniformity of bend; regularity and elasticity of the steps.	10		
				120		

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Carried forward					120		
13.	P	10-meter half circle right Half-pass to Between R&M	Balance and bend in half circle; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	10			
14.	M	10-meter circle left	Regularity, quality of trot; shape and size of circle; bend and balance.	10			
15.	C	Collected canter left lead	Precise execution and fluency, regularity, rhythm, balance.	10			
16.	H-P	Medium canter	Transition to medium; rhythm and length of stride and frame; balance and self-carriage; straightness.	10			
17.	P F	Collected canter Collected trot	Quality and balance of transitions.	10			
18.	A	Collected canter right lead	Precise execution and fluency, regularity, rhythm, balance.	10			
		Serpentine 3 loops width of arena with simple changes over center line	XXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXX XXXXXX				
19.		First simple change	Clear, balanced, straight transitions; regularity and quality of gaits.	10			
20.		Second simple change	Clear, balanced, straight transitions; regularity and quality of gaits.	10			
21.		Quality of serpentine	Regularity and quality of canter, positioning, geometry.	10			
22.	C Before C	Circle right 20-meters, allowing the horse to stretch forward and down Shorten the reins	Maintenance of rhythm and balance; gradually stretching forward and downward; maintaining contact with stretch over the back; bend, retaking reins without resistance.	10			
23.	M-V	Medium canter	Transition to medium; rhythm and length of stride and frame; balance and self-carriage; straightness.	10			
24.	V K	Collected canter Collected trot	Quality and balance of transitions.	10			
25.	A L	Down center line Halt, salute	Straightness and quality of trot; transition to halt; immobility.	10			
		Leave the arena at a free walk on a long rein at A					
			SUB TOTAL	250			

		COLLECTIVE MARK		Mark	Coeff.	MARK	Remarks
1		Harmony of Athlete and Horse	A confident partnership created by adhering to the scale of training.	10	2		
		TOTAL		270			

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points.....

2nd time = 4 points.....

3rd time = elimination

Other errors: Two (2) points per error to be deducted

TOTAL

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Note 1: Only snaffle bridle is allowed for CCI 3* level (no double bridle).

Note 2: All trot work must be done sitting unless specified.